ASLA
SOUTH
CAROLINA

2024 Professional &
Student Awards Submission

Deadline for Submissions
January 11, 2024, 5:00 pm

*Submissions to be emailed to awards@scasla.org
by due date as PDF files (see p.4 for Requirements).
Each entry should be submitted as a separate email.*

General Information

Invitation

The goal of SCASLA is to strengthen the profession by promoting the works of landscape architects in the state of South Carolina. In order to promote and recognize the value of landscape architecture, the annual SCASLA design awards will be given to recognize excellence in the design profession. Recognitions will be made at the SCASLA Annual Conference in March 2024.

Eligibility

Award submissions are open to projects or to ASLA Members, Associates, and Fellows in South Carolina. This includes Faculty members, and Students currently teaching or enrolled in landscape architecture programs within the state. Applicants for student awards must be the student who performed the work or students from a team that performed the work. Student projects must have been performed while enrolled at an accredited university in South Carolina and may be submitted up to one year post graduation. Professional entries are accepted from private practice, public agencies, non-profit, local, state, and federal government entities. Entries from other professions are accepted pending pre-approval by the Awards Chair. Professional entry applicants must have express permission from the firm responsible for the work.

SCASLA retains the right to disqualify any entry that does not meet the program requirements or that presents a conflict of interest. In such case, refunds will not be issued.

Jury/Award

A project may be resubmitted until it wins an award at the state level. The awards will be juried by a peer ASLA Chapter. Identities of the entrant and creative team are not revealed to the jury. If any members of the professional awards jury or the firms, organizations, agencies, or employers they represent are associated with a submitted project, they will be required to recuse themselves from participation.

The jury will consider the quality of design; execution of built work; likelihood of successful implementation and significance of unbuilt work; context; environmental sensitivity and sustainability; hazard mitigation, climate adaptation, and resilience strategies; and design value to the client, community, and other designers.

Award Levels

Awards will be given based on the merits of the project for the Category submitted. The decisions of the jury are final and solely based on the submission.
Possible Award Categories include:
- Award of Excellence: Awarded for innovative solution that goes beyond project purpose. One Award per Category may be given if merited.
- Honor Award: Awarded for outstanding, imaginative, and well resolved solution. Any number of entries in each Category may receive this award, if merited.
- Landmark Award: Recognizes a distinguished project completed between 15 and 50 years ago that retains its original design integrity and contributes significantly to the public realm of the community in which it is located. The jury may select one recipient, if merited.

Entries will be judged on quality of design or presentation, functionalism, context and surrounding relationships, technological advancements, pioneering efforts, and overall significance to the profession.

Categories

Professional Awards will be given for General Design, Residential Design, Analysis and Planning, Urban Design, Communications, Research, and Landmark projects.

Student Awards will be given for General Design, Residential Design, Analysis and Planning, Urban Design, Communications, Research, and Student Collaboration, and Student Community Service projects.

Deadline/Fees

Entry form, entry fee (PayPal or check) and submission must be received no later than: *January 11, 2024, at 5:00pm.* All entry fees must be paid in full by the final posted deadline or the submission will not be considered for judging.

Submission Categories

Categories   Select only one of the following categories for your entry:

A.   **GENERAL DESIGN** – Site-specific works of landscape architecture. Entries in this category must be built. Typical entries include: single-site public, institutional or private landscapes of all kinds (except entries qualifying for urban design or residential design categories); historic preservation, reclamation, or conservation; green roofs, stormwater management, sustainable design, design for transportation or infrastructure; landscape art or installation; interior landscape design; and more. *Student projects may be entered in this category. Student entries are not required to be built.*

B.   **RESIDENTIAL DESIGN** – Site-specific works of landscape architecture for single and multifamily residential use that elevate the design principles of quality, context, environmental responsibility, maintenance requirements, and durability. Innovative design and construction techniques that help reduce overall construction and maintenance costs will also be recognized. Entries in this category must be built. Typical entries include: single family homes; high rise, multi-family production and custom home developments (market rate and non-market rate will be considered); transit oriented development (TOD); historic preservation, renovation or conservation projects; senior or assisted living developments; private or small gardens; new urbanism projects with multifamily development; projects located in Opportunity Zones; and more. *Student projects may be entered in this category. Student entries are not required to be built.*

C.   **URBAN DESIGN** – Site specific projects that activate networks of spaces that mediate between social equity, economic viability, infrastructure, environmental stewardship, and beautiful placemaking in the public and private realm. Entries in this category must be built or currently under construction. Typical entries include: urban projects greater than one block in the realm of public, institutional, or private landscapes; streetscapes, waterfronts, mixed-use developments, neighborhoods, districts, cities, placemaking interventions and civic interventions that may include elements of reclamation, stormwater management, transportation or infrastructure studies, art, and more. *Student projects may be entered in this category and are not required to be built.*

D.   **ANALYSIS AND PLANNING** – The wide variety of professional activities that lead to, guide, and evaluate landscape architectural design. Entries in this category are not required to be built or implemented. Typical entries include: urban, suburban, rural, or regional planning efforts; development guidelines; transportation, town, or campus planning; plans for reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; natural resources protection; historic preservation planning; and more. *Student projects may be entered in this category.*

E.   **COMMUNICATIONS** – Achievements in communicating landscape architecture works techniques, technologies, history, or theory, and the lesson value to an intended audience. Typical entries include: print media, film, video, audio, CD, or DVD formats; online communications; interpretive design; exhibition design; and more. If media resides online, applicants are encouraged to provide an ad-free link in their submission. *Student projects may be entered in this category.*

F.   **RESEARCH** – Research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession. Typical entries include: investigations into methods, techniques, or materials related to landscape architecture practice or education; assessments of social, economic, or environmental impacts of landscape architecture; study of relationships of landscape architecture to law, education, public health and safety, or public policy; and more. *Student projects may be entered in this category.*

G.   **THE LANDMARK AWARD** – A distinguished landscape architecture project completed between 15 and 50 years ago that retains its original design integrity and contributes significantly to the public realm of the community in which it is located. Typical entries include: built landscape works may include parks, plazas, gardens, river walks, of all kinds. This category can be submitted by any organization, public officials, or agency. *Student projects are <u>not eligible</u> for this category.*

Entry Submission Requirements

Submission Form and payment information are contained on the SCASLA website (*https://www.asla-sc.org*). Submission Items shall be submitted via email; payment shall be submitted via check or Paypal as described on the SCASLA website. Multiple projects can be submitted by the same applicant but must be submitted individually. Please direct all email submissions or questions to *awards@scasla.org*

NOTE: Upon notification, Award Winners will be required to submit winning project in JPEG files of site photos, site plans, and project documentation within the requested time frame for inclusion in the Awards Ceremony Presentation.

Submission Requirements   Submit project information according to the following format:

Submission Items	Parameters/Submission Format
The project submittal should include 2 PDF files:	
1. Entry Fee and Form	Entry fee payable online as part of the submission process. Submit the entry form as a separate PDF.
2. Project Documentation including:	
I. Project Statement:	Combine with Project Narrative on a single page. Description of the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. Failure to provide this statement will result in a disqualification of the entry.
II. Project Narrative*:	Combine with Project Statement on a single page. See below for category-specific outlines.
III. Project Images	Sixteen (16) pages max., one image per page. Must include at least one site plan for Categories A, B, C, D & G. Images should be formatted as 1900 pixels wide by 927 pixels tall and a minimum of 72 dpi.
*Project Narrative Outlines:	
Category A, B, C, & G	In 1300 words or less, describe the project location, scope and size, site and context investigation, design program, design intent, materials and installation methods, environmental impact and concerns, collaboration with the client and other designers, and other significant issues.
Category D:	In 1300 words or less, describe the project's goals and objectives, what kinds of environmental and social data were collected and analyzed, methods of analysis, how options were considered, how interested parties were involved in the project, how design was used in the process, how the project was or would be implemented, and how the project is or will be administered and/or monitored, and other significant issues.
Category E:	In 1300 words or less, describe the intended purpose, audience, message(s), impact and effectiveness, distribution method (commercial bookstores, Internet, etc.), circulation/distribution (number), and other issues as appropriate.
Category F:	In 1300 words or less describe the problem researched, relationships investigated, method of inquiry used, results of research (which may refer to statistical or other analysis that can be included under "Images"), conclusions concerning the significance of the results, comparisons with past research, applicability to landscape architecture practice, the need for new or further research, and other significant issues.
Submit entries via email to: *awards@scasla.org*	**Each submission shall be sent as one email. Maximum file size is 25 MB.**

Entry Form

Entry Form is to be completed in full. Organize and package all entries according to the Submission Requirements. Use one form for each entry.

Conceal the identity of entrants or firms on all materials submitted

Entry Category

❑ **A. General Design**   ❑ **B. Residential Design**   ❑ **C. Urban Design**

❑ **D. Analysis & Planning**   ❑ **E. Communication**   ❑ **F. Research**   ❑ **G. Landmark**

Entry Fees

❑   ASLA Member or Associate, ASLA Fellow   Fee $ 250.00

❑   Registered professional (nonmember)   Fee $ 500.00*/$250*
    *1st entry $500.00 each entry after $250.00 each

❑   Faculty Member of College or University (Categories E & F)   Fee $ 250.00

❑   Student   Fee $ 30.00

❑   Public Agency, Non-Profit, Etc.   Fee $ 100.00

Entry Form

Project Title _____

Project Location _____

Primary Contact _____

Firm _____

Daytime Phone _____

Email Address_____

Names of Individuals/firms responsible for project _____

_____

Client / Agency / Publisher _____

All participants in the design process of the project will be recognized as part of the Awards Program.

Signatures

I have read the information and requirements regarding the 2024 SCASLA Professional and Student Awards Program. I understand that all materials submitted will be retained for its use. I have no objections to the remittance, judging, or publication and promotion of this submission.

Signature of Entrant_____ Date _____

Name of Entrant's Firm or Agency _____

Authorized Signature of Firm, Agency, Publisher_____ Date _____

I have reviewed this entry to the 2024 SCASLA Professional and Student Awards Program and have no objections to the submission, judging or publication of this material.

Name of Client / Owner _____

Authorized Signature of Client / Owner _____ Date _____